



Yvonne Ballentine Memorial Reflections Scholarship Application

Deadline: March 1

Yvonne Ballentine was a dedicated staff member of Alabama PTA for 18 years. She was especially enthusiastic about the National PTA Reflections Cultural Arts program. This scholarship was created in her memory.

SCHOLARSHIP APPLICATION REQUIREMENTS

Scholarship Application Requirements:

The student is required to have participated in the current year Reflections Program age group 10th-12th grades. The student does not have to win or place at any PTA level to submit a scholarship application. The student must submit two (2) original works for the scholarship.

There are three categories : Visual Arts, Performing Arts and Literature. Students must enter in more than one category.

Visual Arts and Photography Submit One (1) Original work of art with Entry Forms attached.

Music composition, Dance Choreography, Film Production, and Literature Submit One (1) Original work with Entry Forms attached.

Entries will be judged on creativity, consistency in style and vision, and maturity of style. Composition, style, and subject matter are unrestricted. Each entry should be the original creative work of one student.

Submit two (2) letters of recommendation from teachers or instructors who are familiar with student's work. The letters must accompany all other application materials.

Submission Instructions:

Complete both forms, acquire signatures, print and place all application materials in one envelope/package. Package should include: Completed entry forms, two letters of recommendation and original works of art.

Mail to **ALABAMA PTA, Yvonne Ballentine Scholarship Application, 3066 Zelda Road, PMB 252, Montgomery AI 36106.** DEADLINE IS MARCH 1.

See next page for official guidelines

The guidelines for work submissions are the same as the Reflections Program guidelines:

Visual Arts: Works of both fine and design arts are accepted, including but not limited to: architectural drawing and models, ceramics, collage, computer generated images and graphics, crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking and sculpture. Use of copyrighted material is prohibited. 2D artworks must be mounted on sturdy material and no larger than 24x30 inches with matting. Framed entries are not accepted. Include one digital image of artwork with your submission. 3D artwork submissions must contain 3 digital images of artwork at different angles. Image(s) are used for artwork identification, judging and exhibition purposes.

Photography: Photo must be a single print/digital image. Collages and collections of photos are not accepted. Entrant must be the photographer and may use a variety of digital editing techniques including but not limited to, multiple exposure, negative sandwich and photogram. Use of copyrighted material is prohibited. Print image dimensions must be no smaller than 3x5 inches and no larger than 8x10 inches. Accepted print formats: Mounted on mat or poster board no larger than 11x14 inches. Framed prints are not accepted. Digital images are not accepted at this time.

Music Composition: All music styles and combinations of instrumentation are accepted. Entrant must be the composer and may also be the performer, or one of the performers. Use of copyrighted material is prohibited. Audio file must not exceed 5 min. and 1 GB in size. Accepted formats: MP3, WMA, WAV, ACC, FLAC. Notation (score/tablatuure) in PDF format is only required for middle and high school divisions.

Dance Choreography: Solo and ensemble works of all dance styles are accepted. Entrant must be the choreographer and may also be the performer, or one of the performers. If background music is used, cite it on the entry form. Video file must not exceed 5 min. and 1 GB in size. Accepted formats: AVI, FLV, WMV, MOV, MP4.

Film Production: Accepted short film styles include: Animation, narrative, documentary, experimental or media presentation. Use of PowerPoint is prohibited. Entrant must be the screenwriter, cinematographer, editor and producer. If background music is used, cite it on the entry form. Video file must not exceed 5 min. and 1 GB in size. Accepted formats: AVI, FLV, WMV, MOV, MP4.

Literature: Accepted forms of fiction and nonfiction include: Prose, poetry, reflective essay, screen play and play script, narrative and short story. Entrants may write in their primary language as long as an interpretive English translation is also attached. Use of copyrighted material is prohibited. Writing must not exceed 2,000 words and may be handwritten or typed. Accepted formats: Single-sided print on 8 ½x11" paper, PDF file.

Applicants are encouraged to insure their package in case of loss or damage. Faxed applications will not be accepted.

Scholarship works and materials will be returned; however, students are advised to save a copy of all application materials and digital copies of works of art for their personal records.

If you have any questions, please contact the office of Alabama PTA 334-834-2501.

**Return application and artwork to Alabama PTA, 3066 Zelda Road, PMB 252, Montgomery, AL 36106.
Must be postmarked no later than March 1.**

**ALABAMA PTA YVONNE BALLENTINE MEMORIAL REFLECTIONS SCHOLARSHIP
STUDENT ENTRY FORM (Entry #1)**

Attach an official entry form to each of your works. This form is required and must be filled out in its entirety.

Applicant's Name _____

Home Address _____

City _____ Zip Code _____

Telephone _____ (_____ Home or _____ Cell) May we text you? _____

Email Address _____

PTA/PTSA Name _____ EIN# _____

PTA/PTSA President's Name _____

Telephone _____ (_____ Home or _____ Cell) May we text you? _____

Email Address _____

TITLE OF ENTRY _____

Category: (please check appropriate category)

_____ Visual Arts _____ Performing Arts _____ Literature

Artist Statement—(A brief written representation in support of your work to give the viewer understanding.)

Local Unit PTA President VERIFICATION

I verify that the above-named student has participated in the Reflections Program and is eligible to participate in the Yvonne Ballentine Memorial Reflections Scholarship Program.

Signature of PTA/PTSA President _____ Date _____

Student

I affirm this entry is my own original work. I grant Alabama PTA permission to use my work for commercial or noncommercial use, including but not limited to public presentation of work in print, electronic, and multi-media formats to promote the Reflections Program. Alabama PTA does not guarantee against damage or loss of entries. I understand submission of my entry constitutes acceptance of these conditions.

Student's Signature _____ Date _____

**ALABAMA PTA YVONNE BALLENTINE MEMORIAL REFLECTIONS SCHOLARSHIP
STUDENT ENTRY FORM (Entry #2—if submitting Visual Arts or Photography)**

Attach an official entry form to each of your works. This form is required and must be filled out in its entirety.

Applicant's Name _____

Home Address _____

City _____ Zip Code _____

Telephone _____ (_____ Home or _____ Cell) May we test you? _____

Email Address _____

PTA/PTSA Name _____ EIN# _____

PTA/PTSA President's Name _____

Telephone _____ (_____ Home or _____ Cell) May we test you? _____

Email Address _____

TITLE OF ENTRY _____

Category: (please check appropriate category)

_____ Visual Arts _____ Performing Arts _____ Literature

Artist Statement—(A brief written representation in support of your work to give the viewer understanding.)

Local Unit PTA President VERIFICATION

I verify that the above-named student has participated in the Reflections Program and is eligible to participate in the Yvonne Ballentine Memorial Reflections Scholarship Program.

Signature of PTA/PTSA President _____ Date _____

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Student's Signature _____ Date _____