

**ALABAMA PTA  
YVONNE BALLENTINE MEMORIAL REFLECTIONS  
SCHOLARSHIP  
2009-2010**

**One \$500 scholarship awarded to a high school senior**

**Deadline: Postmarked on or before February 1, 2010**

**Yvonne Ballentine** was a dedicated staff member of Alabama PTA for 18 years. She was especially enthusiastic about the National PTA Reflections Cultural Arts Program and this scholarship was created in her memory. The **Yvonne Ballentine Memorial Reflections Scholarship** awards a one-time \$500 scholarship to a high school senior. It is related to, but separate from the Reflections Program, which is an arts program for students in preschool through grade 12.

**The scholarship is open only to high school seniors who participate in the Reflections Program through their local PTA.** If the PTA at your school does not sponsor the Reflections program, you can still ask your PTA president to accept a Reflections entry from you and

- (1) if your PTA is in a council, submit it to the council level for judging, or
- (2) if your PTA is not in a council, submit it directly to the state level for judging.

If you have questions, please call the Alabama PTA office at 334 834-2501.

Send completed application to:

Alabama PTA  
470 South Union Street  
Montgomery, AL 36104

# **ALABAMA PTA BALLENTINE REFLECTIONS SCHOLARSHIP**

## **REQUIREMENTS**

### **1. Participation in the 2009-2010 Reflections Program.**

The student must participate in the 2009-2010 Reflections Program “**Beauty is .....**”  
The student does not have to win or place at any PTA level to submit a scholarship application.

### **2. Submission of Two (2) Original Works of Art with Entry Forms**

Submit two (2) original works for the scholarship. **The work originally submitted to the Reflections Program may not be used.** The works must meet all requirements for the arts area in which the student is applying. See attachments. There is not a theme for the scholarship.

Entries will be judged on creativity, consistency in style and vision, and maturity of style. Composition, style, and subject matter are unrestricted. Each entry should be the original creative work of one student.

### **3. Submission of One (1) Letter of recommendation**

Submit one (1) letter of recommendation from a teacher or instructor who is familiar with student’s work. The letter must accompany all other application materials.

### **4. Submission Instructions**

Type or neatly print both forms. Place all application materials in one envelope/package. Visual arts and photography entries may be submitted as slides. Applicants may want to insure their package in case of loss or damage. Faxed applications will not be accepted.

Scholarship works and materials will be returned; however, students are advised to copy all application materials for their personal records.

**ALABAMA PTA BALLENTINE REFLECTIONS SCHOLARSHIP  
ENTRY FORM 1**

Attach an official entry form to each of your works. This form is required and must be filled out in its entirety.

APPLICANT'S NAME \_\_\_\_\_

HOME ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE (\_\_\_\_) \_\_\_\_\_ EMAIL \_\_\_\_\_

PTA/PTSA NAME \_\_\_\_\_

PRESIDENT'S NAME \_\_\_\_\_

TELEPHONE (\_\_\_\_) \_\_\_\_\_ EMAIL \_\_\_\_\_

TITLE OF ENTRY \_\_\_\_\_

**LOCAL PTA PRESIDENT'S VERIFICATION**

I verify that the above named student has participated in the Reflections Program and is eligible to participate in the Yvonne Ballentine Memorial Reflections Scholarship Program.

SIGNATURE OF PTA PRESIDENT \_\_\_\_\_ DATE \_\_\_\_\_

\_\_\_\_\_

**STUDENT'S STATEMENT**

I affirm this entry is my own original work. I grant Alabama PTA permission to use my work for commercial or noncommercial use, including but not limited to public presentation of the work in print, electronic, and multimedia formats to promote the Reflections Program. Alabama PTA does not guarantee against damage or loss of entries. I understand submission of my entry constitutes acceptance of these conditions.

STUDENT'S SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

\_\_\_\_\_

**ALABAMA PTA BALLENTINE REFLECTIONS SCHOLARSHIP  
ENTRY FORM 2**

Attach an official entry form to each of your works. This form is required and must be filled out in its entirety.

APPLICANT'S NAME \_\_\_\_\_

HOME ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE (\_\_\_\_) \_\_\_\_\_ EMAIL \_\_\_\_\_

PTA/PTSA NAME \_\_\_\_\_

PRESIDENT'S NAME \_\_\_\_\_

TELEPHONE (\_\_\_\_) \_\_\_\_\_ EMAIL \_\_\_\_\_

TITLE OF ENTRY \_\_\_\_\_

**LOCAL PTA PRESIDENT'S VERIFICATION**

I verify that the above named student has participated in the Reflections Program and is eligible to participate in the Yvonne Ballentine Memorial Reflections Scholarship Program.

SIGNATURE OF PTA PRESIDENT \_\_\_\_\_ DATE \_\_\_\_\_

\_\_\_\_\_

**STUDENT'S STATEMENT**

I affirm this entry is my own original work. I grant Alabama PTA permission to use my work for commercial or noncommercial use, including but not limited to public presentation of the work in print, electronic, and multimedia formats to promote the Reflections Program. Alabama PTA does not guarantee against damage or loss of entries. I understand submission of my entry constitutes acceptance of these conditions.

STUDENT'S SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

\_\_\_\_\_

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**LITERATURE GUIDELINES**

**Two works of literature are required.**

- Literary entries may not exceed 2,000 words.
- Literary works are judged on literary content; however, entries will be penalized for spelling, punctuation, and grammatical errors.
- Entries must be printed or typed, double-spaced on 8 1/2"x11" paper and should not be mounted.
- Copies of original works are acceptable and will receive the same consideration as originals.
- Staple all pages together.
- Acceptable literature forms include:
  - Fiction
  - Nonfiction
  - Plays
  - Essays
  - Short stories
  - Poetry
  - Song lyrics
- Unacceptable forms include literary criticisms, reviews, or adaptations of existing works.

**VISUAL ARTS GUIDELINES**

**Two works of visual art are required.**

- Actual works may be sent, but slides are acceptable.
- Slides should be taken with color film, even if the works are black and white. Photograph against a white, neutral, or black background for better slides. Use tungsten film and mask the edges of the slide if possible. Use natural or tungsten lights if possible.
- Each slide should have a label(s) containing the student's name, the medium, size of actual work, and title. Do not use tape to attach name to slide.
- The actual work may be any size.
- Acceptable visual arts media include:
  - Drawing
  - Painting
  - Printmaking
  - Collage
  - Fiber work
  - Leather tooling
  - Murals
  - Sculpture
- Unacceptable visual arts media include:
  - Jewelry
  - Architectural models

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BALLENTINE REFLECTIONS SCHOLARSHIP**

**MUSICAL COMPOSITION GUIDELINES**

**Two musical composition works are required.**

- A complete music entry must include a notated manuscript and an audiocassette or CD recording of the composition. An entry can incorporate such techniques as MIDI sequencer software or synthesized performance. It must be played in real time and prepared by hand or on computer paper appropriate for instrumentation and voicing.
- Notated (scored) manuscripts may not exceed 11"x14" in size, except band compositions which may be 11"x16".
- Manuscripts may not be mounted.
- The student's name must appear at the top of each manuscript page.
- Musical compositions may not exceed 20 minutes.
- Each cassette or CD must be enclosed in a container identified with the name of the composition and the student's name.
- Place each cassette or CD and score (one complete music entry) in an envelope. Attach the appropriate entry form to each envelope.
- Acceptable musical composition forms include:

Songs without lyrics

Solo vocal or solo instrumental works

Compositions for multiple instruments

Acappella compositions with notated scores

**PHOTOGRAPHY GUIDELINES**

**Two photographic works are required.**

- Photographs from all types of cameras are acceptable. Electronic as well as film photos are acceptable.
- Submit prints only. Do not send negatives, contact sheets, or slides.
- Photographic entries may be any size.
- Photographs must be mounted on poster board, hot press, or some other form of stiff backing material. Please use appropriate spray adhesive, glue, or tape to secure the photographs to the mount. Make sure your name and the title of entry is on the back of each photograph.
- Photographs may not be framed in glass or plastic.
- Place each photograph in an envelope. Attach the appropriate entry form to the envelope.
- Acceptable photography forms include:

Black and white prints

Color prints

Sepia toned, painted, tinted, dyed, and/or retouched photographs

Photographic collages

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**DANCE CHOREOGRAPHY GUIDELINES**

**Two dance choreography works are required.**

Dance choreography entries must be original choreographed dance composition works recorded on a VHS videotape or DVD. There may be up to three dancers performing the choreography. The choreographer is not required to be one of the dancers. Costumes are not necessary.

- Entries may not exceed five minutes.
- Submit the videotape or DVD in a plastic or cardboard container. Identify both the videotape/DVD and container with the student's name and title of work.
- Pack the videotape/DVD in an envelope and attach the appropriate entry form.

**FILM/VIDEO PRODUCTION GUIDELINES**

**Two film/video production works are required.**

The student submitting the entry must be the director, screenwriter, and cameraperson. If using a computer, the student must do all of the work. If the student chooses to appear in the production, a camera on a tripod may be used. All storyboarding, editing, etc. must be done by the student.

**Categories**

- **Animation:** Animation may be drawn; created from a collection of objects, clay, torn paper, etc.; or computer-generated.
- **Narrative:** A story told through the images created on film, video, or computer.
- **Documentary:** Nonfiction documentation using narration, facts, and images.
- **Experimental:** Video that explores movement, light, and montage.

**Media presentations using computers:** Computer-generated media presentations must be completely original, and the student must do all the work. Cutting and pasting is not permitted. PowerPoint presentations will not be accepted. Software should be used only to enhance and present the work of the student.

**Music**

The title, composer, and performer of any background music must be credited and documented.

**Presentation**

- Entries may not exceed five minutes.
- Entries must be on videotape, DVD, or computer disk. If film equipment is used, the film must be transferred to videotape, DVD, or computer disk for presentation.
- Submissions on computer disk must use either QuickTime, Windows Media, or RealVideo. The resolution should be 320 x 240 or higher.
- The student submitting the entry is not required to appear in the video.
- Submit the videotape, DVD, or computer disk in a plastic or cardboard container; identify both the videotape/DVD/computer disk and container with the student's name and title of work.
- Pack the videotape, DVD, or computer disk in a large envelope and attach the appropriate entry form.